

## THE TRIPLE AGENT

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- [Camera transition](#)  
[Must try](#)

1 INT. Office-Day

1

NELA is in his office with his friend NALA. They are preparing documents for a new building. Nela is an ambitious engineer but is always over looked. His colleague DAVID is the top architect at the firm and Nela is assisting in the presentation. Nela secretly wishes that his designs were being presented. The phone rings.

DAVID

(on the phone)

Nela! Did you pack everything?

NELA

I did, everything is perfect, you will kill it I am sure.

Nela hangs up the phone. KATEY walks by.

NALA

You should go ask her out. I know she likes you. She is my best friend, you know that right?

NELA

I don't know. I am below her station. I don't think she even sees me.

NALA

You're just being silly. That's your low confidence. You have to think more positively.

NELA

How am I supposed to have good confidence? I come up with the best designs and no one takes me on. And worst of all I have a girl's name. I

should have stuck to my fighting  
career.

NALA

Hey, I take you on all the time. I  
think your designs are great, way  
better than David's. And it's ah,  
unisex name?

Just then the phone rings. Nela answers, it is their BOSS.

BOSS

Nela, listen! I need you to get over  
here right now, with your designs.

**(Fresh news #1)**

NELA

My designs?

BOSS

Yes, the ones you showed me yesterday.

NELA

The Rama's bridge design.

BOSS

Yes, listen, you need to hurry. There  
is a big problem, miss Penny is very  
upset, she has accused David of  
plotting with VEDISH to ruin her plans  
for the City.

NELA

Ok sir, I am coming. I'll fix this,  
she will love my designs.

Nela hangs up the phone.

NALA

Ah, your prayers have been answered.

They both laugh. They hurry gathering papers.

NALA

This city development has a lot of controversy. I think VICTOR is involved too.

These super powers just keep fighting each other, ruining our City.

But good thing eh, you get your chance because of it.

They smile with each other, Nala hands Nela a paper and looks out the door at Katey.

NELA

With my designs, this City will change for the better. It will make things easier, more accessible, shorter commutes. It will connect everything.

NALA

Yea, yea, I know, maybe this will build your confidence to finally ask Katey out.

Nela drops the papers, walks out the door and looks for Katey. She is drinking her tea.

NELA

Hey Katey. David flopped. My designs are in demand now. I have to go drop them off, will you like to come with me?

KATEY

I thought you'd never ask.

2 **EXT. car-Day**

2

Nela and Katey enter his car.

Nela notices a unique bracelet she is wearing.

He puts on the radio and pulls off. Then begins to sing. Katey laughs. Then dance along to the tune when suddenly, out of nowhere, a car swerves at him from one side, then another from the other side. He crashes! (**Fresh news #2**)

In pain and droopy he manages to unlock his seat belts and open the door.

3 **EXT. OUTSIDE CAR-MOMENTS LATER**

3

He crawls out and begins to walk.

He takes a few steps and falls.

He sees blurry. Two Men come out of A car and attack him.

He manage to stand and fight back until they knock him out. (**Fresh news #3**)

2 hours after, he wakes by the sound of his phone ringing. His boss is calling. He picks up the phone.

BOSS

Nela! Where the hell are you?!

Nela develops a condition that causes him to go into a freeze state called, GLITCH. It happens randomly and for random lengths of time.

NELA

I was in ah (glitch) (**Fresh news #4**)

After 20 seconds. Camera pan.

BOSS

In ah what? You have nothing to say  
for yourself?

NELA

(While his boss is  
yelling)

Car accident.

BOSS

We have been working on this  
presentation for weeks. You are an  
excellent engineer Nela but Miss Penny  
is very upset!

NELA

(While his boss is  
yelling)

I know sir, but...can we reschedule? I  
was in an accident.(glitch)

BOSS

Nela, you don't understand. She is not  
the forgiving kind. She fired us and  
cut all our funding. We are all out of  
a job. Because of you! (**Fresh news #5**)

Nela comes out of the glitch. And his boss hangs up. He is  
confused by all of it. He remembers Katey, suddenly.

NELA

I don't know what the hell is  
happening to (gitch) me. Katey? Katey?

He walks around and finds Katey on the ground next to the  
car, blood on her head.

NELA

Katey! Noooooo! (**Fresh news #6**)

**END OF ACT ONE**

**Fade in:**

**4 EXT. streets-Day**

**4**

Two months later. Nela is begging on the streets. He walks on the pavement begging passerbys for change. He approaches a WOMAN (her face or bracelet is **not** shown in this scene). In the distance a man in a car is observing.

NELA

(to the woman)

Can you spare me some change? Just a little(glitch) for food.

WOMAN

What? Go from here, you mad man!

The woman kicks him away and he walks in the direction of the car. The car drives up to him and the front glass winds down.

NELA

Can you spare me some change?

A voice comes from the back seat. It is VICTOR.

VICTOR

How much do you want?

NELA

Anything you can spare. I just want to get some (glitch) food.

VICTOR

You have ah glitch?

NEILA

What is that? A glitch, I don't know what you mean.

VICTOR

The way you freeze, it's called a glitch. My sister had it. It's a brain thing. You randomly freeze for random lengths of time.

NEILA

Yea, I didn't know it had a name.

The back door opens up.

VICTOR

Come in.

**5 INT. CAR- MOMENTS LATER**

**5**

Nela gestures at his dirty clothes. Victor signs come, don't worry. Nela gets into the car. Victor is holding a \$100 bill.

VICTOR

I'll call you glitch. Thats your name now.

NELA

Okay.

Victor hand him the money. Nela accepts the money in glee.  
A tear runs down his cheek.

VICTOR

But there is much more I can offer  
you. (**Fresh news #7**)

Nela looks at Victor.

NELA

(wiping off the  
tear)

How much more?

VICTOR

I hate to see you in this condition. I  
don't like people begging like that.  
It breaks my heart.

Once upon a time, I was there too. I  
would like to offer you a change.

How about 100 times more. I'm offering  
you a job.

NELA

I like the sound of that. Since the  
accident I lost my job. And other  
things.

VICTOR

You were in an accident? Is that how  
you got the glitch?

NELA

Yes, it was about two months ago. Big  
battle over something in the Town. I  
was caught in the middle(glitch)

Victor and the driver look at eachother.

NELA

(unglitches)

and I ran off the road.

VICTOR

Hmm, I am sorry to hear. You have my sympathy. (patting Nela on the shoulder) I can't bear stories like this.

I think I'm partly at fault for your predicament. I feel horrible about that.

Perhaps we are fated to meet because I am the one who will get you out of it.

NELA

Thank yo(glitch)u. I will appreciate the job, (playing with the 100 dollar bill)but what do you want me to do?

VICTOR

You know Penny Lucky, the nympho?

NELA

(Looks Victor in the eye)

Not personally.

VICTOR

She wants to kill me. Your job is to kill her before she gets the chance.  
**(Fresh news #8)**

NELA

(shocked)

Wha...I...I...I

VICTOR

Are you Glitching?

NELA

No, I just don't know if I can do that.(glitch)

VICTOR

This is your life now. Our worlds have merged, since the moment you have entered this car. (Nela unglitches)

Did you hear what I just said?

NELA

Sorry, no. When I glitch, it's like time has paused for me, while the rest of the world is moving along.

VICTOR

Oh, well, I was saying, We were fated to meet. I will take care of you, just, (takes a breath) do this for me, Glitch.

Victor hands Nela a card.

VICTOR

Call this number and they will handle everything you need, and make sure you get yourself a shower and nice clothes.

Nela accepts the card and leaves the car. The car drives off.

6 EXT. under the bridge- minutes later

6

Nela walks under a bridge to the place he was staying, and lifts off the plastic he covers with, digs through some trash and finds a cell phone. He watches the card, throws it on the ground and makes a call. WOMAN VOICE comes from the phone.

WOMAN VOICE  
(voice only)

Did it work?

NELA  
Yeah, (deep breath) but not as expected.

WOMAN VOICE  
(voice only)

What do you mean? You didn't kill him?

NELA  
No, something he said, (shakes his head) it changes everything, but don't worry. I'm in. (**Fresh news #9**)

**7 INT. In Challenge Gym-Day**

**7**

CAMERA ON Gym logo and sign.

Door way.

Victor inside sitting putting on gloves for a 7 year old.

Nela walks into the gym where he meets Victor. Nela is well dressed and ready to carry out his mission. He sees a 9 year old GIRL with gloves on. The boy bounces his gloves to taunt Nela.

GIRL

Think you can handle this?

Nela ignores her and looks at Victor.

VICTOR

Ahh, very good, you have come.

Victor pats him on the back and turns so that he is on the side of him. He looks at him.

VICTOR

(continues)

You should know, I love violence! I love fighting. After we met, I did a little research on you.

You used to be a fighter in your younger years, out of Lion's gym yeah?. I'm impressed.

Nela nods.

VICTOR

(continues)

Before you can work for me, I need to know if you still have it.

Nela looks at the girl. The girl bounces his gloves. Nela then looks at Victor.

VICTOR

Ha, ha! Not her. Your opponent is in the Gym. (Waves his hand around) This is Challenge Gym.

NELA

Never heard of it. Is (glitch).

Victor is insulted.

VICTOR

You have never heard of Challenge Gym?! It's only the best Muay Thai gym in the country. (looks at the girl) Look at em, he glitched. Moron doesn't even know about Challenge Gym. Well, he is about to find out! (**Fresh news #10**)

NELA

...it a new gym.

VICTOR

No! Just shut the hell up and walk up the steps. Your opponent is waiting for you.

8 INT-GYM-MOMENTS LATER.

8

Slow full body pan from leg to head of opponent.

Nela enters the fighting area with the gloves in his hands. He looks at his opponent who is already wearing gloves

NELA

Haven't worn a pair of these in a while.

Standing just outside the fight distance he begins to put them on.

NELA

What? No referee?

No answer. (Fight scene 2) As soon as his gloves are on his opponent delivers. Jab, straight right, left hook.

Unprepared, Nela collects the left hook in the jaw and falls, butt first.

He holds his jaw, shakes his head and gets up all the while his opponent smiles.

Nela stands and receives the same technique, but this time he circular slips under the hook and counters with a spinning downward elbow. Opponent drifts back 3 steps, Nela jumps-right straight knee to the chest. Opponent falls. Nela rushes to punch his face on the ground but he glitches.

Opponent closes his eyes and turns his head then pulls his hands up waiting for the punch. After 2 seconds he opens his eyes and sees Nela frozen. He looks confused. He gets up and tries to figure out the trick. He paces around him for a moment then Nela UNGLITCHES and punches the ground. His hand hurts and doesn't see his opponent. Then suddenly, he feels a shin across his right ribs and he rolls on the ground in pain.

Another raising kicks to the head, he blocks and Roundhouse kicks at the opponent's shin.

Opponent drops his left knee on Nela S shin and punches 6 times. Block.

Opponent grabs his right leg and flips him over. Nela kicks him in the chest with the left foot. Stand up.

FACE OFF. Opponent delivers right elbow. Block. Left hook to ribs, right roundhouse to face hits. He is dazed. Collects 3 roundhouses behind the leg. He buckles and barely stands. Left angular knee to the face. Blocks and delivers right uppercut, score.

Opponent drifts back 3 paces. Jumping left knee, right roundhouse, GLITCH.

Opponent drops guard and smiles. Nela UNGLITCHES, kicks the face, score. Drop forward, Straight left, left roundhouse, left angular knee, right elbow GLITCH.

Opponent steps to the right and delivers straight right. Unglitches, elbow connects to the fist.

Cross grab angular knee, quarter turn knee, sweep-roll.

Nela and his opponent square off. Nela throws a skip-change roundhouse at his ribs. Blocked-counter Left to the body.

RESET. Nela throws a right roundhouse to the head. Blocked-counter left roundhouse to the left knee. Buckles but does NOT fall.

RESET. Nela delivers, Jab, straight right, left hook, right roundhouse to the head. Score roundhouse. Opponent falls to his knees. Nela steps to throw a right straight knee to his face when he GLITCHES.

Opponent gets up and kick away his left leg. Nela GLITCHES just before falling.

Opponent drops his knee on Nela's chest, but Nela knees him in the hip and he rolls off. Nela gets up.

RESET. Opponent attacks; right roundhouse. Blocked. Left roundhouse. Blocked-moving back. Right angular knee. Blocked. Left angular knee. Blocked-clinch. Neck wrestle; Nela presses his right hand across the opponent's face. Right angular knee follows. Block-push right elbow. Nela keeps the elbow in and changes to full clinch, pulling him close.

IN CLINCH. Nela attack; right outside-inside knee. Blocked-counter, right knee to the thigh.

Nela attack; quater turn swing to the right. Left outside-inside knee, to China Wall. Block-counter stopped.

LOCKED UP. Nela hopps and throws right knee. 2 times. Then sweeps, opponent's left hand breaks his fall. Nela delivers right knee to face. Opponent falls.

NELA

Is that it? I won?

No response. He is knocked out. Nela takes off the gloves and walks toward Victor.

9 INT-GYM-AFTER FIGHT.

9

VICTOR

Well done! You didn't let your glitch stop you. Ahh! Very good! So will you be my agent?

NELA

Ahh, I'll be 'the agent'

Victor looks at him funny.

VICTOR

What the hell is that? (Mimics his pose)

NELA

Oh, Its, its just that I always wanted to be an agent. 007 has a pose, I just thought.

Victor shakes his head.

NELA

(continues)

Anyway, you said she wants to kill you. Why do you think that is?

VICTOR

You know that accident you were talking about. There were some designs lost in the a car fire. Soon she will figure out what happened and she will come for me. I have to strike first! Law of the Jungle, you know wah ah mean.

NELA

Mmhmm.

10 **EXT. ON THE ROAD-OUTSIDE PENNY LUCKY'S BEACH HOUSE- DAY**  
10

Nela is in his car waiting for a text. He stares at his phone when it beeps. He picks it up and a text reads, "meet me at the front gate, I'll get you in."

11 **EXT. INFRONT THE GATE- PENNY LUCKY'S BEACH HOUSE- SAME SCENE**  
11

A woman opens the gate for Nela, she points to a MAID, who takes Nela to Penny.

MAID

Come, Miss Penny is expecting you.

12 **INT. PENNY LUCKY'S BEACH HOUSE- MOMENTS LATER**  
12

Penny Lucky is a nympho and is always in need of a man. She is expecting a male escort and assumed that it is Nela as he enters the room. She gets very excited.

13 **EXT. ON THE ROAD-OUTSIDE PENNY LUCKY'S BEACH HOUSE- SAME TIME**  
13

A MALE ESCORT pulls.

MALE ESCORT

I am the escort. Miss Penny  
is expecting me.

The woman who let Nela in shows him middle finger and closes the gate and walks to the house. (only her finger is shown) The man drives off.

14 INT. PENNY LUCKY'S BEACH HOUSE- MOMENTS LATER

14

PENNY LUCKY

Ahh, what's this?

Penny walks up to him and squeezes his shoulder one by one. She whips her hair and turns her head.

PENNY LUCKY

Take it off!

Nela looks confused. (**Fresh news #11**)

NELA

Take off what?

PENNY LUCKY

(Back still turned)

Your clothes, silly. All of it! Take  
it off, now.

NELA

I doo(glitch)

Penny turns around and looks at him frozen. She gets very excited. She bites her lip.

PENNY LUCKY

Oh, you are everything I ever wanted.

She puts out her hand toward a maid who hands her a knife. She takes the knife and presses the balse against a botton.

NELA

N't want to.

He looks at the knife.

NELA

What are you doing?

PENNY LUCKY

What happened to you? Why did you unfreeze?

He looks at the knife. She attempts to cut his shirt and he steps back.

PENNY LUCKY

Take it off!

NELA

Ok, but if I glitch again, promise you won't cut me.

Nela takes off his shirt then Glitches. Penny pushes him on the couch. In Glitch state he falls then comes out.

NELA

I am here to...What's going on.

PENNY LUCKY

(begins to crawl up  
on him)

Oh, no, no, don't resist. This is exactly what you are here for.

She crawls up on him and puts her face close to his and he turns his face.

NELA

I am here to kill you. Bu(glitch)

She gets up off of him.

PENNY LUCKY

What?!

She stands up.

PENNY LUCKY

Kill me!

She walks to the corner and sits on a chair.

PENNY LUCKY

(to her henchwomen)

Strip him and chain him in the  
dungeon, (Beat). Till I'm ready. (**Fresh  
news #12**)

Two women walks to unbutton his pants but he unglitches as one touch his belt.

NELA

T, I have no intentions of doing it.  
(He looks at his pants) What are you  
doing?

He rolls off the couch, lands on his knees and Maid(the one who brought him in) slaps his butt with a stick. Penny gets turned on by this. Nela gets up and a fight scene begins. Penny gets turned on as the fight persists.

She sees everything as slow erotica. Switch from slow erotica to fast brutal fight. (**Fresh news #13**)

PENNY LUCKY

Stop! You are too sexy to kill. You're like a moving piece of art.

NELA

(Blushing)

Oh, waw. No one has ever told me that before. What do you think about my glitch?

PENNY LUCKY

Oh, your glitch is the best thing about you. I love the way you freeze. Then unfreeze with fluent motion, as though you have paused in time. Like a picture.

NELA

Ohh, thanks, usually people are annoyed by it.

PENNY LUCKY

Oh, no. It's fascinating.

NELA

Yea? In that moment you can do anything you want with me and I won't resist.

PENNY LUCKY

I know. You are like a real life doll.

NELA

Right. Okay.

She begins to pace around him.

PENNY LUCKY

Who sent you to kill me?

It's Vedish, isn't it? I can see it on your face. It is him.

Whatever he is paying you. I will double it. You work for me now!

NELA

(puts his index on his chin)

Ahh, 'The double agent!' (glitch) (**Fresh news #14**)

PENNY LUCKY

My double agent! You snitch!

She walks up to him. Fascinated by the glitch. She walks around him and licks her lip. Then he unglitches and turn to her.

PENNY LUCKY

What is your name?

NELA

N.

PENNY LUCKY

(interrupts)

Nevermind! You are the snitch!

Go back to him, tell him you were successful and when he is most happy.

Stab in the back or the front who cares. Just kill him!

NELA

Will do.

PENNY LUCKY

(puts her hands  
over him but  
doesn't touch)

After it's done, and I am finished  
treating this body like the snitch it  
is.

You'll have your money.

NELA

Okaaaay.

Nela turns around and walks away and Penny slaps him on the  
butt with a stick. He stops, turns around. She licks her  
lips, slaps her hand with the stick and he fearfully walks  
off.

15 **EXT. INFRONT THE GATE-PENNY LUCKY'S BEACH HOUSE- SECONDS LATER**  
15

Nela takes out his phone and makes a call.

NELA

I couldn't do it. Something she said.  
She's ah...quite alluring.

WOMAN VOICE

You're supposed to kill her. Not be  
sduced by her.

NELA

I'm not! It's just the way she sees  
things. It's not all bad.

WOMAN VOICE

You're supposed to kill her!

NELA

Not yet, but I'm in.

(Fresh news #15)

16 EXT. VIDESH'S COMPOUND-NIGHT

16

Diyas are lit all around. Star lights are lit and kids are running around. A beautiful ambiance.

Videsh has a Diwali celebration in his compound. During the celebration two little boys are arguing.

BOY 1

Diwali is the best.

BOY 2

Nah, Christmas is the best.

BOY 3

No boy Eid is the best.

Boy 1

(turns to uncle  
Videsh)

Uncle! Which holiday is the best?

VIDESH

(to both boys)

I don't know boys. I like them all.

17 EXT. VIDESH'S COMPOUND GATE-NIGHT

17

A woman opens the gate, disguised as a caterer and lets Nela in. It's the same woman who let him into Penny's house. (No face, but on her hand she is wearing the SAME BRACELET as Katey) (show reflection of when Nela sees Katey's bracelet in the car). Nela walks in and nods at her.

18 EXT. VIDESH'S COMPOUND-NIGHT

18

BOY 2

But uncle, there must be a best one.

VIDESH

Lord, put ah hand!

Just then Nela walks up.

NELA

(to both boys)

Celebrate all holidays. All of you will be happy. Today is Diwali, we will celebrate diwali. When Christmas comes along we'll celebrate that too, and when it is Eid, we'll celebrate that as well, huh. Yes, now go and play happily.

The boys run off.

VICTOR

(to Nela)

You must be a very religious man. I have a lot of trouble with those things. I love God, but I have problems pleasing him sometimes.

Religion is also puzzling, which is the best to follow?

NELA

Religion is like the flowers on a mala. You see these flowers. (holding a mala)

They are of different types, shapes and colors. Same as religions, beliefs and cultures.

(Parts of the flowers) Here you see the string, it is uniformed throughout. It is not different at any point on the mala.

In fact, it is also the thing that connects each flower on the mala. It is the structure and core of the mala.

So too love is the structure and core of religion. Love connects them all.

Look!(lifts the mala) Isn't this mala beautiful?

VICTOR

Yes it is.

NELA

Its beauty lies in the variety of flowers. The string is hidden under, and the flowers show.

So too love hides and religions show. The beauty lies in the variety of beliefs.

It doesn't matter which you are. The love is important.

VIDESH

Hmm, that is interesting. It makes a lot of sense, I never looked at it like that.

I have great love for God, but  
sometimes it is challenging to please  
him.

Nela sympathizes and nods along.

VIDESH

Wait...How did you get in here?

NELA

Holy men like me, wonder in places  
where we (glitch)

Videsh looks at him confused and makes a few steps around  
him.

VIDESH

Is everything alright?

Beat.

NELA

Are needed most.

Nela no longer sees Videsh in front him and turns to see  
him.

VIDESH

What just happened?

NELA

Oh, ha...I probably glitched.

VIDESH

(curious)

What is that? Is it like a divine  
experience? Were you transported  
somewhere?

NELA

Ahhh, yeah. Yeah, that's what it is. I had a vision. Mmm, hmmm. (nodding)

Videsh looks at him suspiciously, as though he was lying.

NELA

Ahhh, ha, ha. I am sorry if I look frazzled. It's just, in my vision I saw something disturbing.

VIDESH

(curious)

Is it about me?

NELA

It is actually. Very, very disturbing. Detrimental in fact.

VIDESH

(hands clasped)

What is it? Tell me please.

NELA

Now is not the time or place.

VIDESH

(hands a card)

Tomorrow, come to my office. The address is here. Please, you must tell me.

NELA

Ok, OK. Tomorrow I will come. Go now try to enjoy the rest of your celebration.

Nela walks away and makes a call.

19 EXT. VIDESH'S COMPOUND-NIGHT-SOME DISTANCE AWAY

19

On the phone walking.

KATEY

You didn't kill him did you?

NELA

It's not that simple, we're in public, besides, these people aren't what we expected. But I'm in.

KATEY

What do you mean? Are you forgetting what they did? What they took from us?

NELA

No! Of course not. (Glitch)

KATEY

We have a plan. Stick to it.

Beat.

NELA

Tomorrow I'll go see Penny again, try to get into her head. Maybe I'll take care her then. (**Fresh news #16**)

Walks off into the camera.

20 INT. PENNY LUCKY'S office-Day

20

Nela walks into Penny's office. She is sitting behind her desk. Singing documents. She looks up.

PENNY LUCKY

Snitch!

Nela takes a seat on the opposite side of the desk.

NELA

I visited Videsh last night. It was too public.

PENNY LUCKY

So you failed.

NELA

I was unable to complete the task. But don't worry I will meet him later today and it will be done.

PENNY LUCKY

(seductive look)

Why do you still have on your clothes?

Nela ignores the question.

NELA

Why do you think he wants to kill you?  
Why all this dispute?

PENNY LUCKY

You tell me, you are his agent.

NELA

I don't know.

PENNY LUCKY

I only want to kill him because he wants to kill me.

Nela gives her a look, 'but he doesn't want to kill you'

PENNY LUCKY

(continues)

Should I spare the enemy who has sent you to kill me? Should I give love to the one who hates me?

NELA

Are these rhetorical questions?

PENNY LUCKY

And thats a stupid one. Because I am a woman who knows what she wants and takes it. He fears me, he envy me.

NELA

Do you fear him?

PENNY LUCKY

I would be a fool not to. But, I do not envy him.

NELA

You seem convinced...(glitch)

Penny gets out from behind her desk, walks on Nela's side and sits on the desk infront of Nela.

NELA

(Unglitch)

That he envyyyy...(looks at her infront him)

PENNY LUCKY

Yes, snitch. He envies me! Because, of my accomplishments. I am sure he is the one who sabotaged my designs for this city a few moths ago.

NELA

Your designs.

She begins to walk.

PENNY LUCKY

I am a woman of sacrifice. Because of it, I live in pleasure. I live in beauty. There was this beautiful design that will make this city heaven on earth, it was called 'The Rama's bridge'.

Nela looks at her seriously.

NELA

And what happened to it?

PENNY LUCKY

The engineer was killed! Videsh paid the firm for my designs. When I found out I fired them, then to save himself the boss told me about 'the Rama's Bridge'. I told them to bring it to me. Videsh tried to get it but failed. He must think I have a copy.

NELA

Do you?

PENNY LUCKY

Of course not.  
It was burnt in the car. Poor girl died in her boyfriend's arms.

NELA

The girl was the engineer?

PENNY LUCKY

Yes. I remember her boss talking to her on the phone, saying a girl's name. Ne...la, or something.  
(turns to him and points in his face)

Listen snitch! After I lost that design I ruined that firm. But, when my anger subsided, I regretted what I did.

NELA

Why?

PENNY LUCKY

Because, that girl was sacrificed but there was no pleasure out of it.

Nela gets angry and looks like he has made his decision. He is going to kill her.

Then suddenly a man screams from the other room. Sound like he is being tortured. Nela looks at the wall. Penny smiles a bit and pounds the wall with her fist. The screaming then stops.

NELA

You claim to live in beauty. Is there beauty in pain?

PENNY LUCKY

There is no beauty in pain, but there is in sacrifice.

Sacrifice leads to pleasure.

For instance, a mother giving birth is beautiful but painful too.

It's a major sacrifice which brings great pleasure afterwards.

NELA

How profound!

PENNY LUCKY

(proud, cocky  
smiles)

When you sacrifice for me, it always  
lead to pleasure.

Man starts laughing in the room.

PENNY LUCKY

See! pleasure.

They both chuckle together.

PENNY LUCKY

(seductive look)

Go now, kill my enemy. Then return for  
your sacrifice, snitch.

Nela walks out and penny looks at him deliciously. Nibbles her  
pen.

**21 INT. PENNY LUCKY'S OFFICE-LOBBY-MOMENTS AFTER  
21**

Nela calls Katey.

KATEY

Oh Nela! Let me guess. You didn't do  
it!

NELA

(Chuckles)

No, I almost did though.

KATEY

What stopped you?

NELA

She isn't all bad.

I am heading to Videsh's, I'll be honest with him and try to figure out what is really going on here.

KATEY

You should stick with the plan.

NELA

There may be a better solution here. We need to find it.

22 INT. VIDESH'S OFFICE-Day

22

Nela walks into Videsh's office. Videsh is happy to see him and invites him to sit with a hand gesture.

VIDESH

(hands clasped)

Holy man. Tell me what danger I am in.

NELA

Videsh, I am afraid someone wants to kill you.

Videsh leans back. He takes a loud deep breath and becomes very angry.

VIDESH

I assumed as much.

NELA

You know that someone wants to kill  
you?

VIDESH

Yes! And I know who it is.

NELA

(scared)

You do?

VIDESH

It's Victor!

NELA

Victor?

VIDESH

Yes Victor, he is a crafty fellow.

That devil wants all that I have. Holy  
man, in your vision, did you see who  
he sent to kill me?

NELA

Actually, I was sent to kill you  
bu(glitch)

VIDESH

You son of a bitch!

NELA

(interrupted)

T I'm not going to.

VIDESH

Security!

Two guards come in.

VIDESH

You'll not get the chance.

Fight scene occurs. Leaving the security beaten. Seeing this Videsh decides to make Nela an offer. (**Fresh news #18**)

24 INT. VIDESH'S OFFICE-Day-AFTER FIGHT SCENE

24

They both look at eachother.

VIDESH

Whatever he is paying you I will triple it.

NELA

(annoid)

Sure.

VIDESH

You work for me now. You're my agent!

NELA

Ahhh 'The triple agent' (**Fresh news #19**)

VIDESH

What?

NELA

Hmm!

VIDESH

What the hell is wrong with you?

NELA

I'd love to be your agent. Since you're paying triple, it's like ah... triple agent, is all I meant.

Videsh begins to calm down. He leans back on his chair.

VIDESH

Huh, you're good. You, ah...rrrr.

NELA

I am sorry I deceived you. But I have no intention of killing you. I am on your side.

I came here to tell you that. (glitch)

Videsh looks at his strangely.

VIDESH

What the hell are you pretending to get a vision for, I know you were lying.

(looks at him intensely)

Just go kill Victor.

Nela unglitches and sees Victor's hand waving.

NELA

Wait. Why do you think he wants to kill you?

VIDESH

When you are the best, everyone wants to kill you.

NELA

Huh.

VIDESH

But he can't get anything! Now, even his agent is mine. Ha, ha, ha.

NELA

But I don't understand. Why?

VIDESH

What is there to understand? He sent you to kill me, I am sending you to kill him. Simple as that.

NELA

Huh. There must be more to this.

VIDESH

(chuckles)

I am sure it was because of those designs a few months ago. He paid a firm owned by Penny Lucky... you know her right? The nympho.

NELA

I've heard the name.

VIDESH

Right. So he bought some designs from her firm, without her knowing. Well, when she found out, she was pissed. She fired the engineer David, and the boss got scared.

To calm her down he told her about a much better design. 'The Rama's Bridge' designed by some girl. Nela, I think.

Nela sighs.

VIDESH

(continues)

But what she didn't know, was that those were the actual designs he was hiding from her for Victor.

Now listen, these designs were amazing. Whoever constructed them will rule this City. It connects everything.

Interesting, yeah. Here is where it gets hairy.

I had bought some cars from that sad sack, coward, and the account he gave me to send the payment belonged to Penny's firm. So paper trail makes it looked like I paid for those designs. Clever!

Well, since I paid for something it belongs to me right?

The engineer, was on her way to meet Penny, when my guys intercepted. Fought with some of Victor's men and delayed them. By the time my guys reached to the papers, the front seat caught fire and burnt the damn thing.

(looks up at the ceiling)  
That's why he wants to kill me.

NELA

(like he wants to  
kill him)

Ok. I know what I have to do.

Nela get up and walks out angrily.

25 INT. office-Day  
25

Nela enters the office to visits Katey.(wrist shows)

NELA

I am going to make the call now.

**FADE OUT:**

**FADE IN:**

26 INT. office- TIME GAP- SAME SCENE

26

Nela is now standing on the opposite side of the room. On the phone.

NELA

(to Victor)

It's me, your agent.

VICTOR

Ah, the Glitch. Did you kill Penny Lucky?

NELA

(to Victor)

Yes, I did. She is at the Warehouse in the Town. Take the west entrance. Meet me there in 20.

Nela hangs up and makes another call.

NELA

(to Penny)

It's me, your double agent.

PENNY LUCKY

Oh, hello snitch. Did you kill Videsh yet?

NELA

(to Penny)  
Yes, I did. She is at the Warehouse in  
the Town. Take the east entrance. Meet  
me there in 20.

Nela hangs up and glitches, then makes another call.

NELA  
(to Videsh)  
It's me, your triple agent.

VIDESH  
My what? What ever, You son of a  
bitch. (interrupted by Nela)

NELA  
(to Videsh)  
I killed Victor. He is at the  
WareHouse in the Town. Take the South  
entrance. Meet me there in 20.

Nela hangs up, then turns to katey.

NELA  
(to Katey)  
It's organised. Penny should mobilize  
you soon.

27 INT. workspace-Day

27

Six weeks ago, two weeks after the accident.  
Nela walks in and sees Katey wearing her bracelet. Camera  
pans to the face it actually Nala. **(flash back to scene 1  
where Nala says, 'she is my best friend, you know that  
right.'** Show Katey and Nela wearing identical bracelets.)  
Nela walks toward her**(Fade in and out flashes of all the**

times he said, I'm in. showing Nala as the recipient) Nala and Nala are discussing the plan. (Fresh news #20)

NALA

Time to engineer this plan. What do we know about them?

Watching their pictures on the table.

NELA

They are wealthy super powers who cause havoc to everyone around them, and nothing seems to affect them.

NALA

We will kill them for what they did to Katey?

NELA

Yeah.

NALA

Where do we start?

NELA

With Victor. His sister had a glitch like mine.

Which will make him sympa(glitch).

NALA

Sympathetic, sym-pa-thet-ic.

NELA

thetic toward me. (gives Nalla a sly look) Were you mocking me again?

She just shakes it off.

NELA

Anyway, I'll need you to berate me.  
(flash back)

NALA

Not a problem.

NELA

Penny is going to be a challenge. I don't know how she will react to the glitch. I'll have to improvise. I'll need you to work as one of her maids.  
(flash back where Nala lets him in)

Videsh.

He picks up Videsh's picture.

He likes to visit all the holy places. Mosques, temples and churches. I have an idea, I can use that. I will need you to get a job in his catering staff. (flash back when Nala lets Nela in)

NALA

But how will you gain their trust?

NELA

That's the tricky part. I will need to infiltrate each organisation. I'll have to become valuable to them. I don't know, I'll have to wait for some kind of sign. An Ahh moment. (flash back to everytime he said agent)

When they least expect it I will strike.

He looks up at the ceiling.

NALA

Glitched again.

NELA

No, I was just lost in thought.

NALA

Sometimes you fake glitch just to test me don't you.

Nela Walks off into the camera shaking his head.

**28 INT. Warehouse in Town-Day**

**28**

Nela is standing in the warehouse holding a sign. "There is natural gas in the air. If you shoot we all die."

Victor walks in first and sees the sign.

Then Penny walks in and Nela turns to her. She reads the sign.

Videsh follows, Nela turns to him and he reads the sign.

They all stand in a triangle position where Nela is in the middle.

Then the three see each other. Victor points to Penny. Penny points to Videsh. Videsh points to Victor.

VICTOR

You!

PENNY

You!

VIDESH

You!

VICTOR

You want to kill me!

PENNY LUCKY

He wants to kill me!

VIDESH

What? Victor wants to kill me!

VICTOR

Wait!

PENNY

Wait!

VIDESH

Wait!

VICTOR

No I don't. I want to kill Penny,  
because she wants to kill me.

PENNY LUCKY

No I don't. Why does Videsh want to  
kill me?

VIDESH

I don't! I thought Victor wanted to  
kill me.

Who the hell started all of this,  
I...(Nela interrupts)

NELA

STOP!

They all stare at him. He breathes heavily.

NELA

(continues)

You people don't even know who wants  
to kill who!

You three have been fighting so long  
and everyone else is caught in the  
middle. We are the ones who suffer  
most.

(Tries to slow his breathing)  
What does it matter who started it.  
When will the cycle end?  
Credit goes to the one who ends it.  
You three must (Glitch)

PENNY LUCKY

Is that it?

VICTOR

He glitched.

PENNY LUCKY

(To Victor)

You are the one who sent him to kill  
me?

VIDESH

(To Penny)

What are you talking about? You sent  
him to kill me!

PENNY LUCKY

(To Videsh)

I thought you had sent him.

NELA

(unglitches)

Focus on what you have in common, and  
unite.

VICTOR

What the hell are you on about glitch.

NELA

My name is not glitch, snitch or son  
of a bitch. It is Nela.

VICTOR  
Isn't that a girl's name?

NELA  
It's uni(glitch)

VIDESH  
That glitch.

Videsh turns to Victor as to seek approval for the name.  
Victor nods.

VIDESH  
(continues)  
Sure takes the sting out of his  
intimidation. huh?

NELA  
(unglitches)  
Sex.

Nela looks at them for a momeent and realises that he just  
glitched.

NELA  
(continues)  
It is because of you three I am like  
this.

PENNY  
Wait a minute. You're the engineer.  
That means...

She gives Nela a sorry look.

NELA  
(continues)  
Yes, while you fight everyone else  
suffer. Please, stop the fighting and  
unite.

VICTOR

Ok glitch! You have a point. (he looks at Penny)

PENNY

(looks at Videsh)

Hmm, yes you do.

VIDESH

(Looks at Nela)

We do have something in common.  
Something to unite over.

Nela smiles in satisfaction. They three look at each other. Nela nods, they nod with each other.  
Penny turns to Nela, then they all look at him with a smile.

PENNY

(to Nela)

We all want to... kill you!

All the henchmen show up. Some behind him. Including Nala. They proceed toward Nela.

MAN 1 from behind hand cuffs Nela.

NELA

Oh, NO. (**Fresh news #21**)

**(END OF ACT 2)**

MAN 2 from in front hits Nela with a side kick and throws him down, he hits his head and is knocked out. Then the girls get their hands on him. Nala places the keys for the cuffs in his hand. FIGHT SCENE. After defeating everyone. (**Fresh news #22**)

NELA

Look what I had to do, and you three are standing pretty.

This needs to stop. While your rivalry goes on, everyone stuck in the middle suffers.

I never said who wanted to kill who. You assumed that on your own. Because you are looking at the bad in each other. I urge you to look at the good.

(deep breath) my design was about bridging communities. It was meant to unite and make things easier for people, relationships and businesses.

But how are any of you to use my design if you are unable to bridge over your differences?

PENNY LUCKY

Is that a rhetorical question?

He just gives her a look.

Nela turns to Victor.

NELA

Victor, I have seen the extent of your compassion. Your drive for charity is heartwarming.

Nela turns to Penny.

Penny, I have seen all your actions, however kinky...has only one aim, to give pleasure. Your love for love is is the most beautiful part of you.

Nela turns to Videsh.

Videsh, your thirst for god is justified in so many ways. Many can relate to it. However, God doesn't love you more than anyone else. Does the string on the mala love one flower over another?

Nela turns to Victor.

None of you can deny that poverty makes us all poor. If everyone is poor how can you make profit from them? Victor's charitable deeds are his strength. It benefits us all.

Nela turns to Penny.

Your way of thinking. The artistic view you have on the world, and your desire to give pleasure is your strength. It benefits us all.

Nela turns to Videsh.

Religion leads to peace and good conduct. A healthy fear of sin will help you stay on the right track. The grace of a higher power can only be achieved by good deeds. Your desire for the divine is your strength. It benefits us all.

These are your good qualities. Let them conquer your bad ones. Connect with each other on these points.

Bridge over the gaps of differences by focusing on these good qualities.

See the strength you all have, build on it, help each other, unite and make our City pros(glitch).

They look at eachother.

VICTOR

Longest I've seen him go without glitching.

PENNY LUCKY

I love his glitch, look at him, like a picture.

VIDESH

He does have a point. I mean, how is fighting benefiting any of us? We keep fighting over objects, we can't even remember how it began. What is the value in objects if they don't make you happy? Yet we fight for objects to make us happy. What a paradox we find ourselves in?

VICTOR

Speak for yourself. Objects make me quite happy.

PENNY LUCKY

But for how long? When something is gained, greed for more is born. When will we ever be satisfied? (**Fresh news #23**)

VICTOR

I see your point. Maybe he is right.  
Overlook our bad and look at the good  
in each other. Perhaps, we should unite  
over a common friend. (Points at Nela)

They walk away.

NELA  
(unglitches)  
Perous. Unite over a common frie...

He turns to see them and they all smile at him. He smiles and  
nods.

29 INT. office-Day - WITHIN TIME GAP  
29

Just before calling them. Nela visits Nala. (**Fresh news #24**)

NELA  
I am going to make the call now.

This is worse than we thought. They  
don't even know what's going on. They  
keep blaming each other and they're  
all wrong.

NALA  
The time has come to kill them.

NELA  
I am having doubts. There is good in  
them and I feel like there is a better  
way.

NALA  
We have to stick to the plan.

NELA

I may have a better one. Let's build a bridge over their differences, connecting their good qualities to each other. I want to show them HOW to do it.

NALA

Why? It is because of them I lost my best friend.

NELA

If we kill(glitch) them, we are no better. After spending time with them, seeing the good that exists.  
Th(glitch)

NALA

Maybe you are right. There is good in everyone. Let's build a bridge to connect them. Heart to heart.

NELA

(unglitched)

ere is good in everyone. (looks at her intensely)Nala, Let's build a bridge to connect them. Heart to heart.

NALA

(Sarcastic)

Yea.

**FADE OUT**

Loves violence- (sees everyone as violent)

↗

Victor

↘

Compassionate to the poor and sickly

Big ego- (thinks he owns everything and people are after it)

↗

Videsh

↘

God fearing

Lust (Jealous of everyone)

↗

Penny Lucky

↘

Full of love

A->B->C->A

THE TRIPLE AGENT

A promising engineer and his girlfriend get into a car accident. The accident leaves him with a mental condition called a Glitch. Randomly he freezes and unfreezes for random lengths of time. During the glitch he is totally unaware of what is happening.

He engineers a plan to get revenge! He discovered that there are three different organisations responsible for the accident. Using the glitch to his advantage, he was able to infiltrate the first organisation and became 'the agent.' He infiltrates the second and becomes 'the double agent.' Finally he infiltrates the third and becomes 'the triple agent.'

Being undercover, he learns things about his enemies that makes him question if revenge is what he really wants.